Fellowship of Christian Dancers
Divisions

Jazz
• A Jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns.
• Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

Hip Hop
• A routine utilizing street, funk and urban techniques.
• Creativity, body isolation, control, rhythm, uniformity and musical interpretation should be emphasized as well.
• Acrobatic and tumbling skills are allowed (see safety guidelines).

Open
• Open routines may incorporate any one style or a combination of styles.
• All styles will be judged against each other in this category.
• Emphasis should be placed on choreography, proper technical execution, visual effect, creativity and uniformity.

Individual Dance Divisions
• 1:30 total routine time.
• Judging will be based on synchronization, routine execution, choreography and showmanship.
• This performance must also emphasize the use of space as well as artistic expression through movement and uniformity. Costuming is recommended but is not mandatory.
• Performers may choose to perform one specific style of dance or a combination.
• All-Star: Judging is the same.

Duo Dance Divisions
• 1:30 total routine time.
• Judging will be based on synchronization, routine execution, choreography and showmanship.
• This performance must also emphasize the use of space as well as artistic expression through movement and uniformity.
• Costuming is recommended but is not mandatory.
• Performers may choose to perform one specific style of dance or a combination.
• All-Star: Judging is the same.